



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
 CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

15 SEP 2022

DIVISION MEMORANDUM
 No. 585 s. 2022

32ND LIBRARY AND INFORMATION SERVICES (LIS) MONTH CELEBRATION

To: OIC-Assistant Schools Division Superintendent
 Chief Education Supervisors
 Heads, Public Elementary and Secondary Schools
 Heads, Unit/Section
 All Others Concerned

1. Pursuant to **Proclamation No. 837 s. 1991**, the nationwide celebration of the **32nd Library and Information Services (LIS) Month** this November with the theme **"Mga Aklatan Bilang Kanlungan ng Karunungan: Tagapangalaga ng Kultura at Pamanang Lokal"** the celebration focuses on engendering public awareness to the invaluable service that libraries and information centers render.

2. Highlight of the Celebration is the **"2022 Division of Tayabas Learning Resource Expo (DTLRE), Storytelling Contest, Book Face and Webinar Series on 2022 Library Information Services (LIS) Month Celebration"**. The celebration aims to:

- a. collect all evaluated and quality assured learning resources (LRs) in the field;
- b. showcase the Learning Resources for the four key stages addressing the critical thinking skills across learning areas in the Division of Tayabas Learning Resource Expo;
- c. provide an opportunity for children to develop a love for books and reading thereby enhancing their presentation and communication skills through storytelling.
- d. showcase the Filipinos' creativity through the use of books as artistic objects; foster the love for reading; and
- e. develop information library management system for the school library

3. In relation to this activity, all entry form, photo, video and attached requirements shall be submitted and uploaded to <https://sites.google.com/depd.gov.ph/sdotayabaslrmsportal> Filenames shall be in the following format:

- a. Entry Form (DTLRE BOOTH_Name of School)
- b. Entry Form and Video Entry (STORYTELLING_Name of School)
- c. Entry Form and Photo Entry (BOOKFACE_Name of School)



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4. The activity shall run from October to November 2022, with the specific details below:

TIME FRAME	ACTIVITY	PERSONS INVOLVED
October 14, 2022	Online Meeting/ Orientation on LIS Month Celebration	SDS, ASDS, CID-Chief, EPSs LR Team, School Heads/ Librarians
October 25, 2022	Submission of all entry form, photo, video and attached requirements at LRMDS Tayabas Portal	LR Team
November 7, 2022	Review of all entry and Selection of finalist of Storytelling and BookFace Contest.	LR Team EPSs
November 08, 2022	Evaluation and deliberation of Top 3 finalist of Storytelling and BookFace	LR Team EPSs
November 10, 2022	Setting Up of the School Booth	LR Team EPSs School LR Team
November 11, 2022	Final Judging of Entries for 2022 Division of Tayabas Learning Resource Expo (DTLRE) Booth Design Contest	CES LR Team EPSs
November 18, 2022	Morning Session Orientation on Information Library System	SDS, ASDS, CID-Chief, EPSs LR Team School Librarians
	Afternoon Session Awarding Ceremonies	SDS, ASDS, CID and SGOD Chief, EPSs, LR Team

5. For further inquiries and clarifications, kindly contact Ms. Edna E. Eclavea, Librarian II or email edna.eclavea@deped.gov.ph, Mr. Ermelo A. Escobiñas, PDO II or email ermelo.escobiñas@deped.gov.ph and Mrs. Generosa F. Zubieta, EPS-LRMDS or email generosa.zubieta@deped.gov.ph,

6. Please refer to the following enclosures attached in this Memorandum for your information and guidance.

- a. Enclosure 1 – Guidelines and Mechanics
- b. Enclosure 2 – Registration Form for Booth Design, Storytelling and Bookface.
- c. Enclosure 3 – Requirements for the Booth Design

7. Immediate dissemination of this memorandum to all concerned is earnestly desired.

For:

NATIVIDAD P. BAYUBAY, CESO VI
Schools Division Superintendent

By:


ANTONIO P. FAUSTINO JR.
OIC-Assistant Schools Division Superintendent

Encl.:

As stated

Reference:

Proclamation No. 837 s. 1991

Enclosure 1 – Guidelines and Mechanics

GUIDELINES AND MECHANICS

A. DIVISION OF TAYABAS LEARNING RESOURCE EXPO BOOTH DESIGN CONTEST

1. The contest is open to all public school.
2. Submit one (1) entry per school.
3. The booths must be set up before 5:00 pm on November 10, 2022.
4. The booth design should be anchored on the theme “Mga Aklatan Bilang Kanlungan ng Karunungan: Tagapangalaga ng Kultura at Pamanang Lokal”.
5. The decision of the panel of judges based on the following criteria is final and irrevocable.

Criteria	Description	Percentage
Booth Design	Content – names, logos, and graphic are appropriate for a school-related function. The design should be reflective of the theme.	50%
Originality	LRs for the four key stages addressing the critical thinking skills across learning areas	30%
Appearance and Presentation	The booth neat, clean, and make efficient use of space and resources	20%
TOTAL		100%

B. STORYTELLING CONTEST

1. The contest is open to all in public school's teachers including ALS.
2. The entry is solo storytelling to submit one (1) entry per school.
3. Entry must be a storytelling video relating to the Sustainable Development Goals (SDGs) and must be spoken in Filipino.
4. Only uploaded storybooks title must be used at official website of SDO Tayabas LRMS Portal.
5. The book must be featured in the video. The storyteller must mention the title, author, illustrator and publisher of the book.
6. The story must be shortened and must not be told in a 'word by word' manner.
7. The use of props, costumes, graphics and video editing applications are allowed.
8. The video must not exceed 5 minutes and must be submitted in mp4 format with 480p resolution.
9. The decision of the panel of judges based on the following criteria is final and irrevocable.



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Criteria	Description	Percentage
Storytelling Technique	The storytelling should have adequate voice projection, animated actions and interactions	50%
Creativity and Visual presentation	Adherence to the technical requirements and containing elements that are creatively and correctly used (i.e. text, illustrations, etc.)	40%
Relevance to the theme	Story must be related to the Sustainable Development Goals (SDGs) and entices the general audience.	10%
TOTAL		100%

6. There will be three (3) winners of this contest who will receive the following:
- 1st Prize – Cash Prize + Certificate of Recognition
 - 2nd Prize– Cash Prize + Certificate of Recognition
 - 3rd Prize – Cash Prize + Certificate of Recognition

C. BOOKFACE CONTEST

- The contest is open to all grade 4 to grade 12 students in public schools.
- The entry is individual and group entries will be accepted. Each individual /group is only allowed to submit one (1) entry per school.
- Contestant/s will pick a book/s that has a human face, object and / or any body part in its cover.
- Contestant/s will take / snap a photo using the book/s cover to augment or obscure any part of his/her/their body/ies or face/s or used the objects of the cover.
- The decision of the panel of judges based on the following criteria is final and irrevocable.

Criteria	Description	Percentage
Originality	The work must be original	30%
Creativity, uniqueness and clarity of interpretation	Adherence to the technical requirements and containing elements that are creatively and correctly used (i.e. text, illustrations, etc.)	50%
*Audience Impact	Measure of audience impressions to the photo (Hearts and Shares)	20%
TOTAL		100%

- The score of audience impact will be based on total number of Hearts and number of Shares on Facebook until November 07, 2022 at 6:00 o'clock in the afternoon.
6. There will be three (3) winners of this contest who will receive the following:
- 1st Prize – Cash Prize + Certificate of Recognition
 - 2nd Prize– Cash Prize + Certificate of Recognition
 - 3rd Prize – Cash Prize + Certificate of Recognition

Enclosure 2 - Registration Form

BOOTH DESIGN

LIBRARY AND INFORMATION SERVICES (LIS) MONTH CELEBRATION

REGISTRATION FORM

PARTICIPANT'S INFORMATION

Name of School	
Address	
School ID No.	
Name of School Head	
Name of School Representative	
Contact Number	
BOOTH DESCRIPTION	

Name of School Representative/Adviser
Signature Over Printed Name

Name of School Head
Signature Over Printed Name



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STORYTELLING

LIBRARY AND INFORMATION SERVICES (LIS) MONTH CELEBRATION

REGISTRATION FORM

PARTICIPANT'S INFORMATION

Name of School	
Address	
School ID No.	
Name of School Head	
Name of School Representative	
Contact Number	
Name of Storyteller/Teacher	
Grade Level	
Title of the Book Used	
Author	
Date/s of Video recording	

Name of School Representative/Adviser
Signature Over Printed Name

Name of School Head
Signature Over Printed Name



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C. BOOKFACE

LIBRARY AND INFORMATION SERVICES (LIS) MONTH

REGISTRATION FORM

PARTICIPANT'S INFORMATION

Name of School	
Address	
School ID No.	
Name of School Head	
Name of School Representative	
Contact Number	
Name of Participant/s (Solo or Group)	
Location of Photoshoot	
Date of Photoshoot	
Name of Person Photographed	
Contact Number	

*If the Model is under 18 years of age, a parent or legal guardian must also sign.

Name of Parent/Guardian
Signature Over Printed Name

Name of School Representative/Adviser
Signature Over Printed Name

Name of School Head
Signature Over Printed Name



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Enclosure 3 - Requirements for the Booth Design

LRs for Key Stage 1	
Types	Target Content
Learner's Materials Storybook (Big Book and Small Book) Supplementary Materials Workbooks	Numeracy Literacy Bridging Literacy and Numeracy Remediation/Enhancement
Target Learners: Visual, Auditory, Reading/Writing, and Kinesthetic Learners	

LRs for Key Stage 2	
Types	Target Content
Learner's Materials Workbooks Modules Assessment Materials Activity Sheets	Regular-Cross Curricular Connection Thematic SPED ALS Madrasah and Multigrade
Target Learners: Readers, Nonreaders, Nonnumerates	

LRs for Key Stage 3	
Types	Target Content
Learner's Materials Workbooks Modules Assessment Materials Enrichment/Bridging Materials	Regular SPED ALS Madrasah and Multigrade
Target Learners: Learners who are not proficient on a certain competency. Learners not meeting the standards	

LRs for Key Stage 4	
Types	Target Content
Learner's Materials Workbooks Modules Assessment Materials	Tracks with corresponding strands Enrichment of contents
Target Learners: Learners not meeting the expected outcomes	

Note:

1. Other types of print and nonprint learning resources may be included in the booth.
2. Use light materials for any decorations/aesthetic purposes.